

*CALIFORNIA  
SCHOOL OF  
FINE ARTS*



*SUMMER SESSION, 1927*  
*SAN FRANCISCO*

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## SUMMER SESSION FACULTY

LEE F. RANDOLPH, *Director of the School*: Painting and Drawing from Life; History of Art and Anatomy.

E. SPENCER MACKY, *Dean of the Faculty*: Painting and Drawing from Portrait and Life; Anatomy. Day and Night Schools.

CONSTANCE L. MACKY, *Associated Instructor in the Night School*.

GERTRUDE PARTINGTON ALBRIGHT: Figure and Still-Life Painting; Sketch Composition.

OTIS OLDFIELD: Painting and Drawing.

NELSON POOLE: Design.

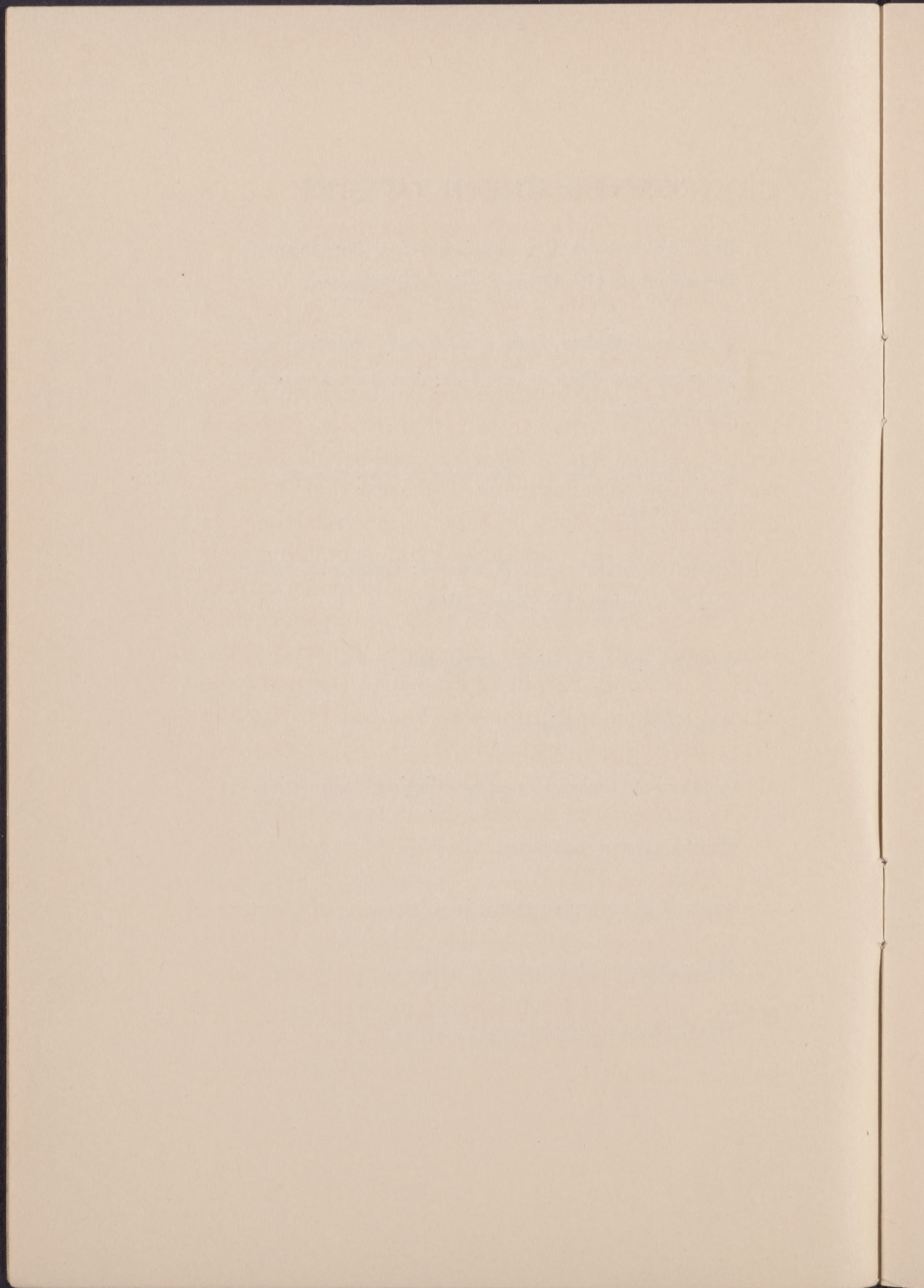
GOTTARDO PIAZZONI: Landscape Painting; Composition.

RUTH CRAVATH: Sculpture.

ALICE B. CHITTENDEN: Saturday Classes.

ANITA HESTWOOD: Saturday Classes.

ROBERT HESTWOOD: Saturday Classes.





# CALIFORNIA SCHOOL OF FINE ARTS

CORNER OF CHESTNUT AND JONES STREETS  
SAN FRANCISCO

*Summer Session, June 20 to July 30, 1927*

THE aim of the Summer Session is to offer six weeks of intensive training, with particular emphasis placed on the consideration of vital phases of art study. This is done for the special benefit, first, of Art Teachers who desire in this short period to obtain definite results which will be of practical help in their future work, rounding out and completing their knowledge along certain lines, and also for the advantage of regular students who wish to supplement the courses of study followed during the Winter Session.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

This is the first Summer Session to be held in the new buildings at Chestnut and Jones streets, on the side of Russian Hill.

Here, amid quiet and picturesque surroundings and commanding an inspiring view of bay and hills, the new home has been erected with ample room for a greatly enlarged School, with north-light studios and sunny gardens, a permanent art-gallery and lecture-hall, and complete modern equipment. Furthermore,

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the plan embraces extensive future additions as the growth of the Art Association and School may require.

**LOCATION:** The present location is easily accessible from all parts of the city and bay region. Cars of the three street-railway systems of the city pass within a block and transfer to all points. These are the Stockton Street Municipal cars, the Bay and Taylor cars of the Powell Street cable line (Market Street Railway Company), and the Hyde Street cars of the California Street cable system. Columbus Avenue, a main highway connecting Market Street with Van Ness Avenue and the Presidio, passes the lower corner of the property. Get off all cars at Chestnut Street.

The Summer Session opens on Monday, June 20th, and closes on Saturday, July 30, 1927.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

Certificate of attendance based upon the work accomplished is issued to students at close of Session.

Credits will be given toward the Normal Teachers Course to students properly enrolled for this course.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.



Lectures and informal talks on various and vital aspects of art and the History of Art will be arranged during the Session. These will aim to have a direct bearing on the work in hand, and will be illustrated by lantern slides and reproductions of important works of art.

The Library of the School, with its many valuable books on art and art magazines, is open to students.

The Summer Session tuition fee is \$30.00 for all-day attendance and \$19.00 for half-day attendance, including admission to any of the day classes.

### REGULAR SESSION

REGULAR SESSION, 1927-1928 (August 15th to May 11th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 15, 1927.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the grade and high schools, and as instructors in private schools.

## COURSES OF STUDY

**LIFE CLASSES:** Painting and Drawing from Life. The study of constructive form as expressed in line, light-and-shadow masses, and in color. The fundamental principles of art, giving the broad foundation work for art students.

Models pose in both long and short periods, and particular attention is devoted to memory drawing.  
M., Tu., W., Th., F.: 9 to 12. *Mr. Randolph, Mr. Macky*

**FIGURE DRAWING AND PAINTING:** The model will be posed both nude and costumed, although other subject-matter may be substituted in particular cases, if found more helpful in developing the inclination of the student. Interesting background for the costumed model will be provided on occasion by the School gardens.

Composition will receive special encouragement; a thorough analysis being given of all the work of the students in this direction.

M., Tu., W., Th.; 1 to 4.

*Mrs. Albright*

**STILL LIFE:** Painting from still-life arrangements. No better practice work is known for the art student than still-life painting, teaching him to see and express the true elements of form, just relationship of values, and harmony of color.

M., Tu., W., Th.; 1 to 4.

*Mrs. Albright*



**PAINTING AND COLOR STUDY:** A special class in painting, with particular emphasis on color, using still life and abstract form as subject-matter, will be held one period each week.

F.; 9 to 12.

*Mr. Oldfield*

**SCULPTURE:** The course in sculpture, one of the oldest and most fundamental of the arts, comprises modeling from the human figure, the study of it as a whole and in detail, and aims to give the student a thorough knowledge of form that will be helpful even if he follow one of the other branches of art. Composition in groups and bas-relief.

M., Tu., W., Th., F.; 9 to 12.

*Miss Cravatb*

**ANATOMY:** A course of six lectures, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The lectures will be illustrated by drawings, anatomical charts, and living model. Textbook recommended is Arthur Thompson's "Anatomy for Art Students."

Tu., 11 to 12—1 hr. lect.

*Mr. Randolph, Mr. Macky*

**SKETCH CLASS:** Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model.

A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

F.; 1 to 4.

*Mrs. Albright*

**LANDSCAPE PAINTING:** All day Saturday Mr. Piazzoni will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air subjects in various media. Informal talks on landscape composition will be included.

Sat., 9 to 5.

*Mr. Piazzoni*

A special class in painting will be held at the School on Saturday afternoons, 1 to 4, under instruction of Mr. Oldfield. This class is open to beginners or advanced students. Tuition, \$5.00 per month; \$1.00 enrollment fee. Ask for details at the office.

## DESIGN

THE object of the Design Department in offering the following selected courses for the Summer Session is to give opportunity to study in an intensive way specialized phases of design which can be put to immediate use in teaching and original creative work.

**BEGINNING DESIGN:** Covering the basic principles of design from its foundation in geometrical forms and



rhythmic construction by a logical progression to original abstractions from nature. Light-dark composition in its cool and warm relationship.

Rapid and spontaneous production is emphasized in order to quickly grasp the principles and make the student work freely and untrammelled.

Th.; 1 to 4.

*Mr. Poole*

**ADVANCED DESIGN:** With the principles of rhythm and harmony, and the foundation in form and color, the advanced students are given problems in design directly applied to practical uses. Here emphasis is laid upon the character of the design as established by the material it is to be executed in; varied treatment within those limitations and original and individual work stimulated.

The relation that symbols have to conventional forms and their uses and the modern application of them developed.

Th.; 9 to 12.

*Mr. Poole*

### SATURDAY CLASSES

With the opening of the Summer Session a special feature will be made of the Saturday classes in art instruction to children. Advantages of such early training have long been recognized; and it is the desire of the School to make these classes of the greatest interest and usefulness in the development of a true

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appreciation of art and its place in the future life of the individual.

In addition to the successful work conducted through many years past by Mrs. Chittenden, special classes have been opened for children under the instruction of Mr. and Mrs. Hestwood, whose success as art instructors for children has become widely known throughout the state.

Further detailed information will be gladly given; and parents are invited to visit the School to see for themselves the advantages offered by these courses of study.



NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.

REOPENING MONDAY, JUNE 20TH

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen, after a five weeks' vacation, on Monday, June 20th, coinciding with the opening of the Summer Session. It will continue through to the close of the first term, December 17th, without interruption.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the every-day world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught by the same instructors who teach the advanced classes.

Class lectures on Artist's Anatomy will be given regularly to supplement the usual individual instruction.

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### TUITION RATES

All-Day Classes, for six weeks . . . . .	\$30.00
Half-Day Classes, for six weeks . . . . .	19.00
Night School, per month . . . . .	9.00
Saturday Class, all day, 9 A.M. to 4 P.M. . . . .	8.00
"        "    half day . . . . .	5.00
Special Landscape Painting Class (Saturday all day), for six weeks . . . . .	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of \$7.00 for six weeks is made.

An enrollment fee of one dollar is charged.

A studio fee of two dollars is charged for the Sculpture Class.

Locker fee of one dollar and a half is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

The School authorities reserve the right to omit any course or branch of study if found desirable, and to make changes in the schedule and class work.

*\*\*For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.*



SCHEDULE OF CLASSES

MONDAY MORNING: Life Drawing.     *Mr. Randolph, Mr. Macky*  
Sculpture.     *Miss Cravath*

MONDAY AFTERNOON: Figure and Still-Life  
Painting.     *Mrs. Albright*

TUESDAY MORNING: Life Anatomy.     *Mr. Randolph, Mr. Macky*  
Sculpture.     *Miss Cravath*

TUESDAY AFTERNOON: Figure and Still-Life  
Painting.     *Mrs. Albright*

WEDNESDAY MORNING: Life Drawing.     *Mr. Randolph, Mr. Macky*  
Sculpture.     *Miss Cravath*

WEDNESDAY AFTERNOON: Figure and Still-Life  
Painting.     *Mrs. Albright*

THURSDAY MORNING: Life Drawing.     *Mr. Randolph, Mr. Macky*  
Advanced Design.     *Mr. Poole*  
Sculpture.     *Miss Cravath*

THURSDAY AFTERNOON: Figure and Still-Life  
Painting.     *Mrs. Albright*  
Beginning Design.     *Mr. Poole*

FRIDAY MORNING: Life Drawing.     *Mr. Randolph, Mr. Macky*  
Painting.     *Mr. Oldfield*  
Sculpture.     *Miss Cravath*

FRIDAY AFTERNOON: Sketch.     *Mrs. Albright*

SATURDAY MORNING: Landscape Painting.     *Mr. Piazzoni*

SATURDAY AFTERNOON: Painting.     *Mr. Oldfield*  
Landscape Painting.     *Mr. Piazzoni*

